



4B Little Young Street Redfern NSW 2016

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Deposit Received - \$1,400 per week

Date available: Now

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Furnished Architect-Designed Laneway Residence | Executive Inner-City Living

Tucked within a quiet Redfern laneway, this architect-designed two-bedroom townhouse delivers striking design, intelligent use of space and exceptional natural light across a compact yet highly functional footprint.

Designed by acclaimed Sydney architect David Langston-Jones, 4B is a bold reinterpretation of inner-city living "inside-out and upside-down" in the best possible way. Offered furnished for immediate convenience, this is an ideal executive home for professionals seeking style, privacy and a turnkey lifestyle.

The clever reverse layout places the bedrooms and bathroom on the lower level, creating a calm, cocooned retreat, while upstairs unfolds into a lofty open-plan living, dining and kitchen pavilion framed by clerestory windows and thoughtful architectural detailing. A private internal courtyard anchors both levels, delivering natural light and cross-ventilation throughout.

Positioned moments from transport, the new Surry Hills Shopping Centre and the vibrant Wunderlich Lane dining precinct, this is a rare opportunity to lease a truly unique architectural residence in one of Redfern's most connected pockets.

4B Little Young Street Redfern NSW 2016

- â€¢ Furnished and ready to move straight in
- â€¢ Two generous bedrooms with built-in storage and integrated desks
- â€¢ Main bedroom furnished with queen bed
- â€¢ Second bedroom ideal as guest room or home office
- â€¢ Modern kitchen with integrated fridge, dishwasher and gas cooking
- â€¢ Designer bathroom with walk-in shower
- â€¢ Internal laundry with washer and dryer
- â€¢ Private internal courtyard providing natural light and airflow
- â€¢ Loft-style open-plan living and dining pavilion upstairs
- â€¢ Clerestory windows ensuring light and privacy
- â€¢ Custom joinery with extensive integrated storage
- â€¢ American ash flooring and premium natural materials throughout
- â€¢ Striking concrete, timber and zinc exterior
- â€¢ Quiet laneway position moments from cafÃ©s, dining and transport
- â€¢ Eligible for parking permit (subject to City of Sydney Council approval)

- â€¢ Winner of two Australian Institute of Architects Awards (2024 & 2025)
- â€¢ Featured in HOUSES, Habitus and Design Anthology magazines
- â€¢ Runner-up -Habitus Magazine House of the Year 2025
- â€¢ Commendation- HOUSES Awards 2024
- â€¢ Commendation- Design Anthology Awards 2024

Every detail has been carefully considered to maximise comfort, functionality and refined inner-city living.

Gallery



Colourful townhouses really stand out

ARCHITECTURE

Stylish townhouses jammed among cottage backyards, garages and four-storey apartments are two Le Corbusier-inspired townhouses that really stand out.

Designed by Sydney architect David Langston-Jones, the colourful and complex homes showcase the landmark work that Le Corbusier - a Swiss-French architectural designer, painter and urban planner - has left on the world of architecture.

Langston-Jones has beautifully expressed many of Le Corbusier's signature features - colour, concrete and angles - at 4A and 4B Little Young Street, a three-quarter hectare in the inner city.

For visitors zig-zagging along the laneway - with its numerous concrete and metal pillars - the front doors of Langston-Jones' plot really stand out. Super graphic street numbers, in Le Corbusier red and in cobalt blue, match on each front door.

Langston-Jones and his partner bought the modest site, a small triangular-shaped block covering 103 square metres 12 years ago. They decided to replace the early 20th-century asbestos-clad house with two townhouses - one for themselves and the other to rent.

"Each are only 80 square metres but, having lived in Hong Kong for



Architect David Langston-Jones' townhouses (above) in Little Young Street, Redfern in Sydney; at the top of the stairs is an open-plan kitchen, dining and living area. Photo: Anthony Brown

many years, I'm used to living in small spaces," says Langston-Jones, who moved from a larger house, also one of two in Alexandria, in Sydney's inner south, which he also designed. "I wanted to live closer to."

Conceived and in situ, concrete block and timber, each home is spread over two levels.

The interior finishes, such as the zinc and timber, along with the concrete blocks, respond to the exterior palette as do the colours. A mirrored lobby, doubling the space, leads to two equal-sized bedrooms at ground level and the one and only bathroom.

Nestled into the elevated site is

one of two metres to the rear, the house's focus is on a rear Zen-style garden designed by the eminent Japanese landscape architect and monk Shunmyo Masuno, the high priest at the Kenkyoji Temple in Yokohama. The front garden was conceived by landscape architect Sue Barnsley.

Langston-Jones is used to connecting with some of the world's most illustrious creatives, having been the project architect for Lee Kuan Yew's Pinstrip Avenue home in London in 1986.

"I wanted something quite special for this garden, and Masuno is a leader in Zen-style gardens," he says, pointing out the

rubbed pebbles lined with a bamboo-planted garden bed that is below the stairs from the home's first floor.

At the top of the stairs is an open-plan kitchen, dining and living area which features corrugated zinc veiling that complements the studded rubber floor - the latter also a hallmark of Le Corbusier.

To delineate the kitchen, Langston-Jones lowered the level to create a more nook-like feel. Strategically placed windows light the room - vertical apertures highlight the sky, others are at ground level. "Our neighbours are only eight metres away so the only

thing that's visible from their windows are our legs," he says. Encompassing with Le Corbusier's palette, the palettes is a combination of vermilion red, soft blue and bright yellow. A pyramid-shaped fan in the kitchen, also made from zinc, is an nod to Langston-Jones' magazine that he produced 42 years ago while studying at the Royal College of Art in London.

The painting by Syd Bull, depicting many of Le Corbusier's colours, is as appropriate as the furniture, some designed by "Gobbi" and the chairs by Charlotte Perriand. And to take the theme to the roof, there are even grass-green speakers attached to the living room wall.

As with Le Corbusier, who was well known for creating smaller spaces that were magical to be in, the townhouse's mood. And for a home merely 80 square metres in area, it's literally a feast of ideas to explore and spaces to prompt thinking about what really makes a great home.

In the use of space, with nifty built-in desks that look out a Zen-style garden, or the pleasure of seeing colour come alive when placed in the right hands and creating something new."

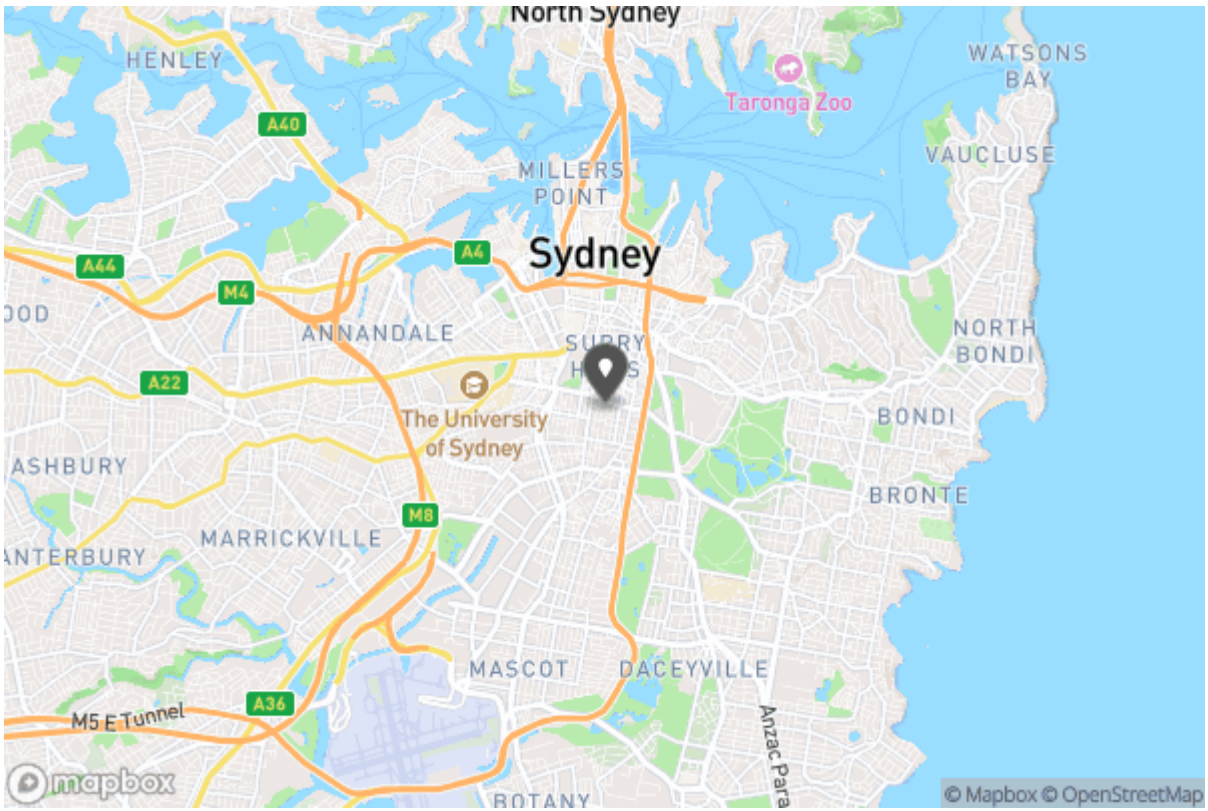
While Le Corbusier made his mark on the world, architect David Langston-Jones will leave his own architectural gem in Little Young Street, Redfern.



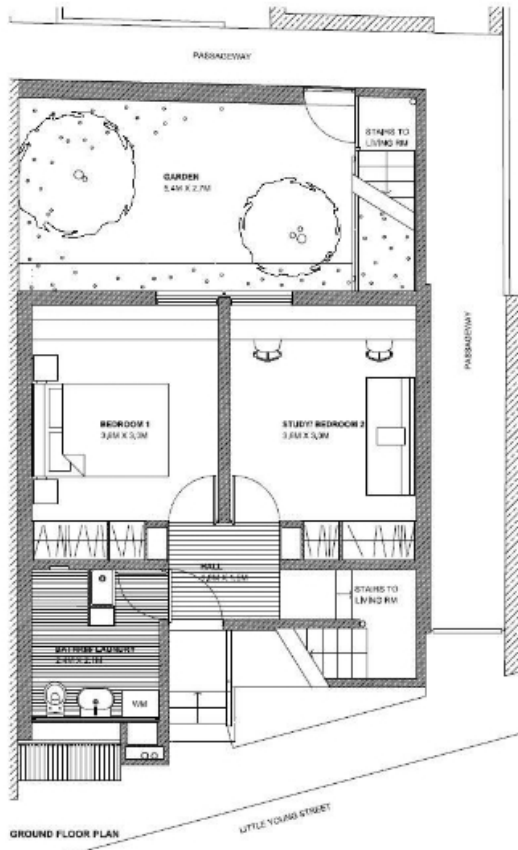
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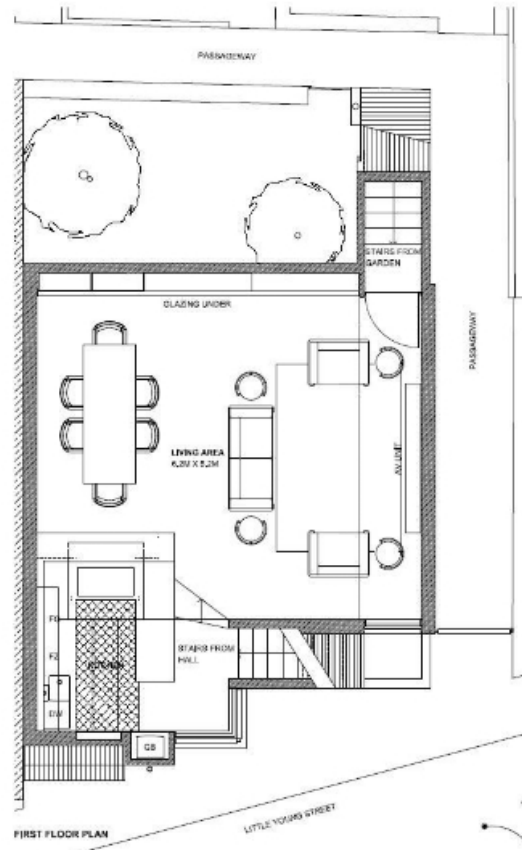
Location Map



Floor Plans



GROUND FLOOR PLAN



FIRST FLOOR PLAN

4B LITTLE YOUNG STREET





Don't forget to confirm your inspection by SMS or email

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